

The New York Times Best Seller List

This Week	September 11, 2022 Fiction	Last Week	Weeks On List
1	BABEL, by R.F. Kuang. (Harper Voyager.) In 1828, Robin Swift studies at Oxford University's Royal Institute of Translation and faces a choice when Britain pursues a war with China.	--	1
2	GIRL, FORGOTTEN, by Karin Slaughter. (Morrow.) U.S. Marshal Andrea Oliver goes to Longbill Beach to protect a judge and winds up investigating a cold case from 1982.	--	1
3	ALL GOOD PEOPLE HERE, by Ashley Flowers with Alex Kiester. (Bantam.) A journalist who returns to her hometown vows to find a missing girl and solve a 20-year-old cold case.	1	2
4	SOUL TAKEN, by Patricia Briggs. (Ace.) The 13th book in the Mercy Thompson series. The disappearance of the vampire Wulfe and others might indicate the return of the Harvester.	--	1
5	FOX CREEK, by William Kent Krueger. (Atria.) The 19th book in the Cork O'Connor mystery series. Cork uses his skills as a hunter to track mercenaries and confronts his own self-doubt.	--	1
6	THE 6:20 MAN, by David Baldacci. (Grand Central.) When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	4	7
7	THE CHALLENGE, by Danielle Steel. (Delacorte.) Parents of children who have gone missing on a dangerous peak in Montana form a search-and-rescue mission.	2	2
8	OVERKILL, by Sandra Brown. (Grand Central.) A former football star falls for a state prosecutor at the same time he must decide whether to kill his ex-wife, who is on life support, to ensnare her attacker.	3	2
9	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	5	11
10	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	8	17
11	WRONG PLACE WRONG TIME, by Gillian McAllister. (Morrow.) A mother who witnesses her son murder a stranger finds her days are going in reverse and seeks to use that to alter events.	6	4
12	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	11	90
13	THE IT GIRL, by Ruth Ware. (Scout.) A decade after her first year at Oxford, an expectant mother looks into the mystery of her former best friend's death.	9	7
14	SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	13	13
15	PORTRAIT OF AN UNKNOWN WOMAN, by Daniel Silva. (Harper.) The 22nd book in the Gabriel Allon series. Allon becomes an art forger to uncover a multibillion-dollar fraud.	7	6

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This Week	September 11, 2022 Non-Fiction	Last Week	Weeks On List
1	BREAKING HISTORY, by Jared Kushner. (Broadside.) An account of time spent in the Trump White House by the former president's son-in-law and senior adviser.	--	1
2	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	1	3
3	DIANA, WILLIAM, AND HARRY, by James Patterson and Chris Mooney. (Little, Brown.) A biography of the late Princess of Wales and her sons.	4	2
4	PATH LIT BY LIGHTNING, by David Maraniss. (Simon & Schuster.) The life story of the Olympic athlete, All-American football player and Major League Baseball player Jim Thorpe.	2	3
5	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	3	58
6	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	5	18
7	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	9	83
8	LIFE ON THE MISSISSIPPI, by Rinker Buck. (Avid Reader.) The author of "The Oregon Trail" recounts his adventures on a wooden flatboat and challenges the myths of American expansion.	6	3
9	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	10	43
10	WHAT WE OWE THE FUTURE, by William MacAskill. (Basic.) A philosopher shares his perspective on what we should do now to ensure that civilization would rebound if it collapsed.	7	2
11	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	8	34
12	SCENES FROM MY LIFE, by Michael K. Williams with Jon Sternfeld. (Crown.) The late actor's memoir gives details about his childhood in East Flatbush, struggles with addiction and work with social justice organizations.	--	1
13	A PLACE IN THE WORLD, by Frances Mayes. (Crown.) The author of "Under the Tuscan Sun" shares reflections on the idea of home.	--	1
14	VACUUMING IN THE NUDE, by Peggy Rowe. (Forefront.) Stories of vacation mishaps, writers' conferences and a cancer support group.	11	2
15	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	12	11